



STUDIO OF THE SOUTH

VAN GOGH IN PROVENCE

By **Martin Bailey**

Frances Lincoln | 3rd November 2016
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Studio of the South: Van Gogh in Provence focusses on the artist's most productive period - his 15 months in Arles, where he produced his greatest paintings. It was in Arles that Van Gogh became a landscape painter, capturing the blossoming orchards, golden wheat fields, luxuriant vineyards and gnarled olive trees of southern France.

Studio of the South unravels the story of Van Gogh's 444 days in Arles with a truly unique and fresh approach. Packed with new information, profusely illustrated, and featuring twenty or so images previously unpublished in the Van Gogh literature, the book examines the development of Van Gogh's work in a series of thematic chapters.

Whilst the primary focus is on his art, **Studio of the South** also tackles Van Gogh's relationship with Gauguin and the personal, family circumstances which led to the infamous ear incident.

Martin Bailey says: "*Van Gogh's home was the Yellow House, which he rented two months after his arrival in Arles. It provided his own personal space to sleep and paint – a welcome change from a cramped hotel room. He described it as the 'studio in the south'. Vincent regarded his beloved Yellow House as not simply a physical space, but a 'living studio'.*"

Martin Bailey is a leading Van Gogh specialist and investigative reporter. He has curated two Van Gogh exhibitions, at the Barbican Art Gallery and the National Gallery of Scotland/Compton Verney, as well as a display at the Wallace Collection. He has written a number of bestselling books on the artist, most recently *The Sunflowers are Mine: The Story of Van Gogh's Masterpiece* (Frances Lincoln, 2013). He is a correspondent for *The Art Newspaper* and lives in London.

Martin Bailey is available for interview.

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